

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: CRV TNG \* 217      SESSION NUMBER:  
DATE OF SESSION: 7 DEC 88      DATE OF REPORT: 7 DEC 88  
START: 1030      END: 1137  
METHODOLOGY: CRV (THRU STAGE IV)      VIEWER IDENTIFIER: #032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET IDENTIFIED AS  
COORDINATE 77 94 91/02 16 43.
2. (S/NF/SK) VIEWER TASKING: DESCRIBE; (A) ETCHED/CARVED DESIGNS,  
(B) ORIGIN OF OBJECT, (C) FIRST OWNER OF OBJECT, (D) FUNCTION/PURPOSE, (E) PRESENT LOCATION,  
(F) PERSON PRESENTLY ASSOCIATED WITH THE OBJECT, (G) ANYTHING UNUSUAL OR HIDDEN CONCERNING  
OBJECT
3. (S/NF/SK) COMMENTS: AFTER CONCLUSION OF SESSION THE VIEWER WAS STILL GETTING  
STRONG IMPRESSIONS AND EXPRESSED THE DESIRE TO EXPLORE THE "SPIRIT" OF THIS  
OBJECT.
4. (S/NF/SK) EVALUATION: EXTRAORDINARY SESSION! THE VIEWER DECLARED  
AOL/AOL SIGNAL ONLY TWICE AND BOTH TIMES THE AOL WAS DEAD-ON SIGNAL  
LINE.

RMK: THIS SESSION MUST BE COMPARED WITH PREVIOUS SESSIONS TO BE REALLY  
APPRECIATED. MR

Eval: 4

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~ NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

- Excellent  
in search mode as well

- Can use w/ D & A / deny related work

SESSION SUMMARY

VIEWER #:032  
DATE: 7 DEC 88  
START TIME:1030L  
END TIME:1137.5L

Target is an object. This object is fashioned of metal with small amounts of wood and skin serving as part of it. There is a great deal of carving or etching on the object (see page 3, 13, 14 and 17). The object is flexible to a degree with shapes and aspects of curving and rounded. From one perspective the object would appear curved while from another it would appear straight and narrow.

The object was crafted in darkness yet in the presence of a glow. The surrounding area was dirty and dark. The object was created by a craftsman (see page 15) who created both the object and the spirit of the object. The love, pride and spirit of the creator were passed into the object and have remained there.

The object has had many owners throughout time (perceptions of first owner on page 16) -- and is in existence today. The object is cared for by a knowledgeable and concerned person. It is encased or surrounded by wood and is in a box inside a box (see page 17).

The object has been the cause of and seen much pain and anguish although that is not a desire of it's spirit. War and fighting are a function of it's existence -- while symbology and beauty are a significant aspect of it's physical existence.

The object has it's own spirit; it feels and senses. It's been many places many times. It's been feared by man, yet there is no evil aspect to it's spirit. It is very noble, proud, fierce and loyal. The spirit of the object is tired -- the object feels worn, old -- tired!

AD - NON-  
PI - YES  
TIED

7 Dec 88  
1030L

779491  
021642

A. Rivine  
up arching  
over  
Hard-um  
3. 100 B

779491  
021642

A. up -  
Arch across  
Hard-um  
B. STRUCTURE

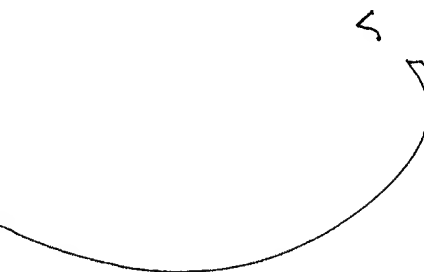
SZ

Thin  
white  
Black  
Big  
Green  
Smooth  
Rough  
Soft  
Long  
Narrow  
Fluffy

thin  
flexible  
band  
around

7794cy

0216472



A. rising up  
sharply  
single across  
hand-man

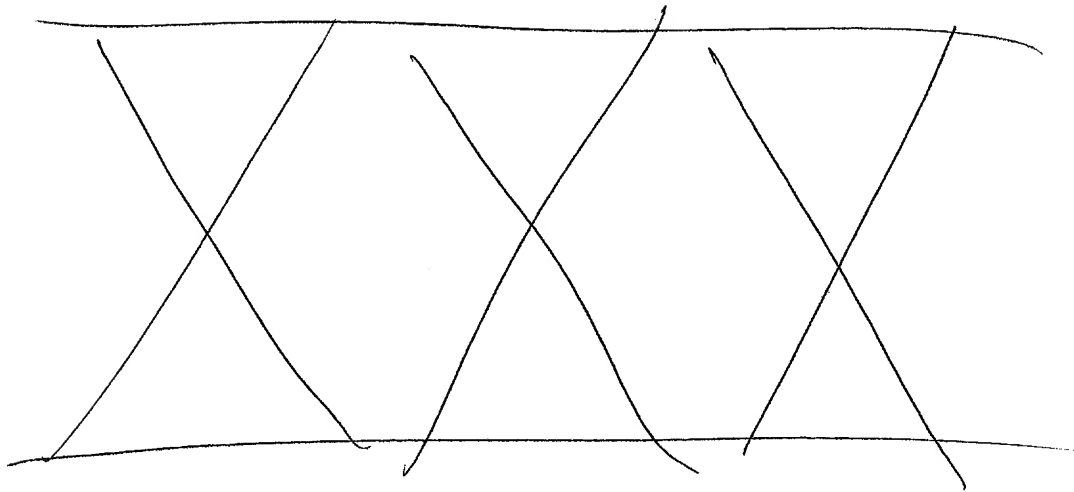
B. STRUCTURE

52

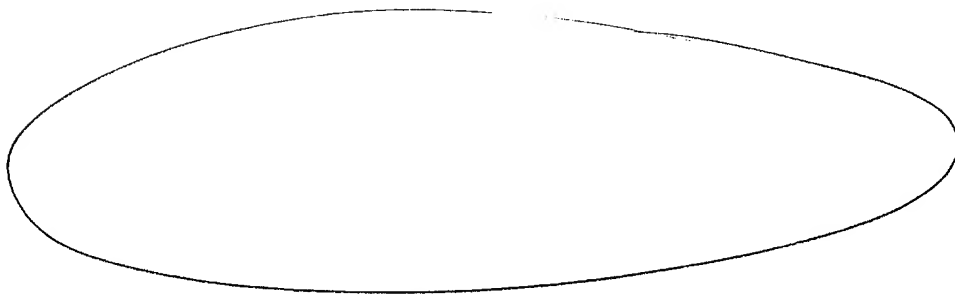
thin  
band  
around

thin  
flexible  
narrow  
band  
hollow  
small  
vertical  
horizontal  
curves  
arches

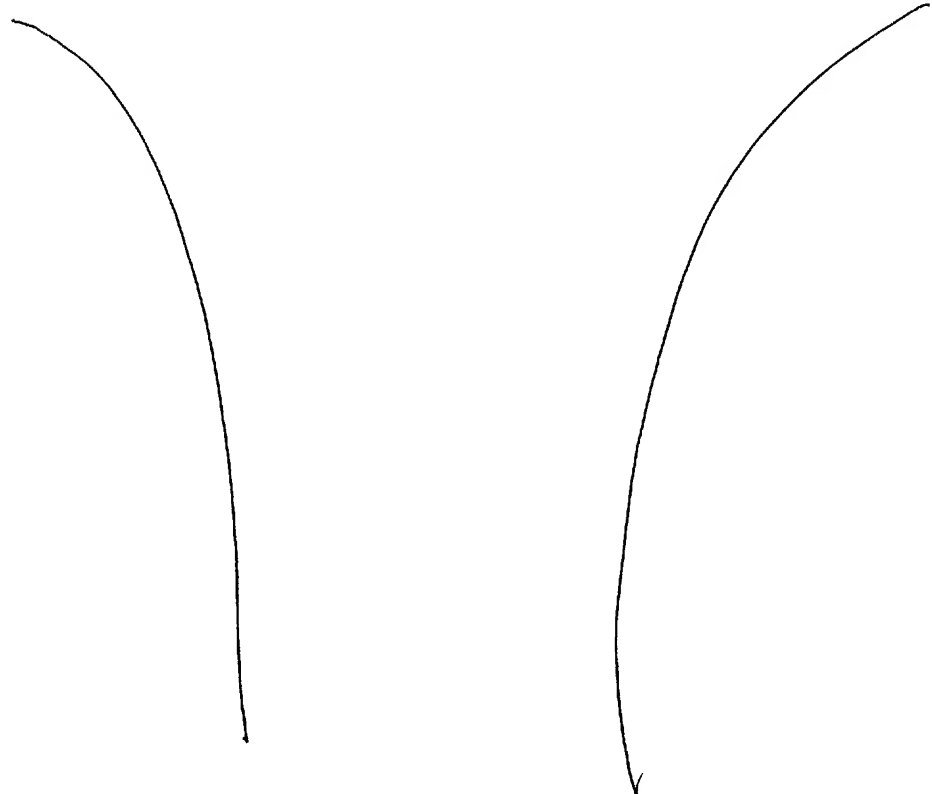
thin - thin  
curved

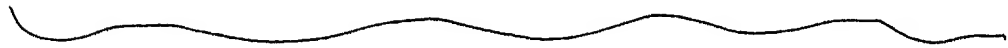


4/



S

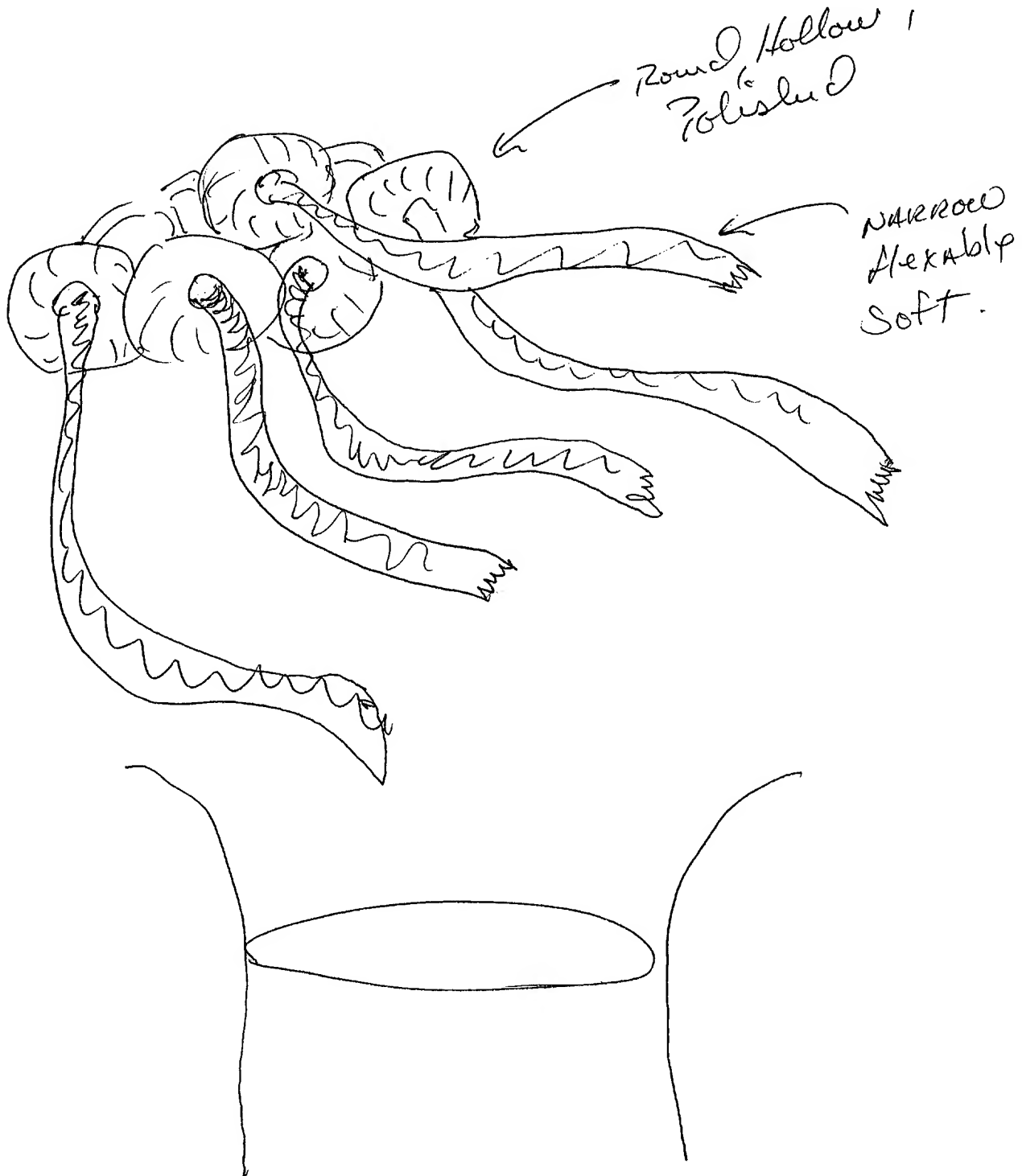


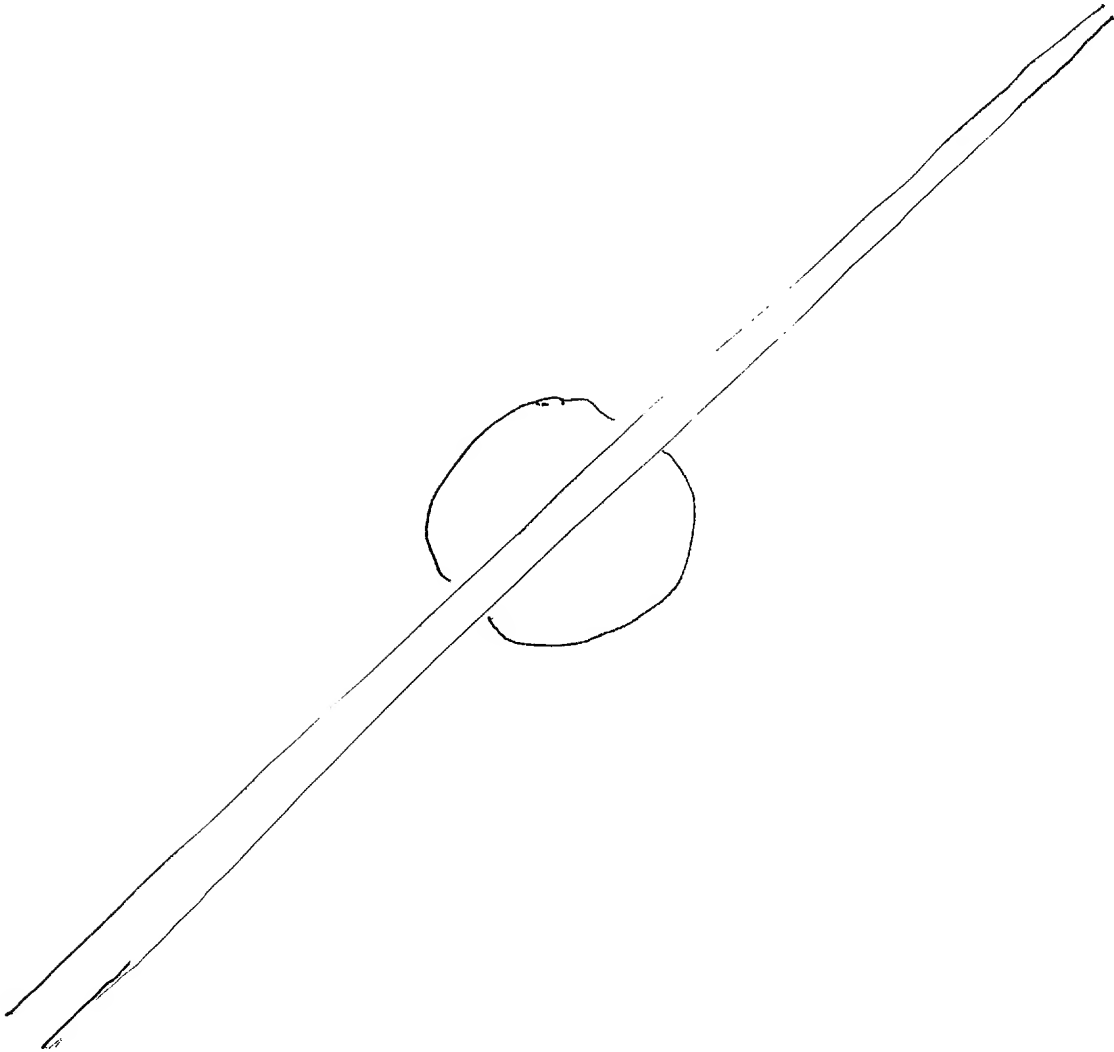




AOL  
Sketch

narrow  
thin  
flexible  
round





779 991

21643

A. Rising  
curving  
hard and

B. structure

SZ

Silver

Yellow

Gold

Smooth

Polished

Rough

Twisted

Cold

Warmed

Anchoring

Round

Straight

Long

Narrow

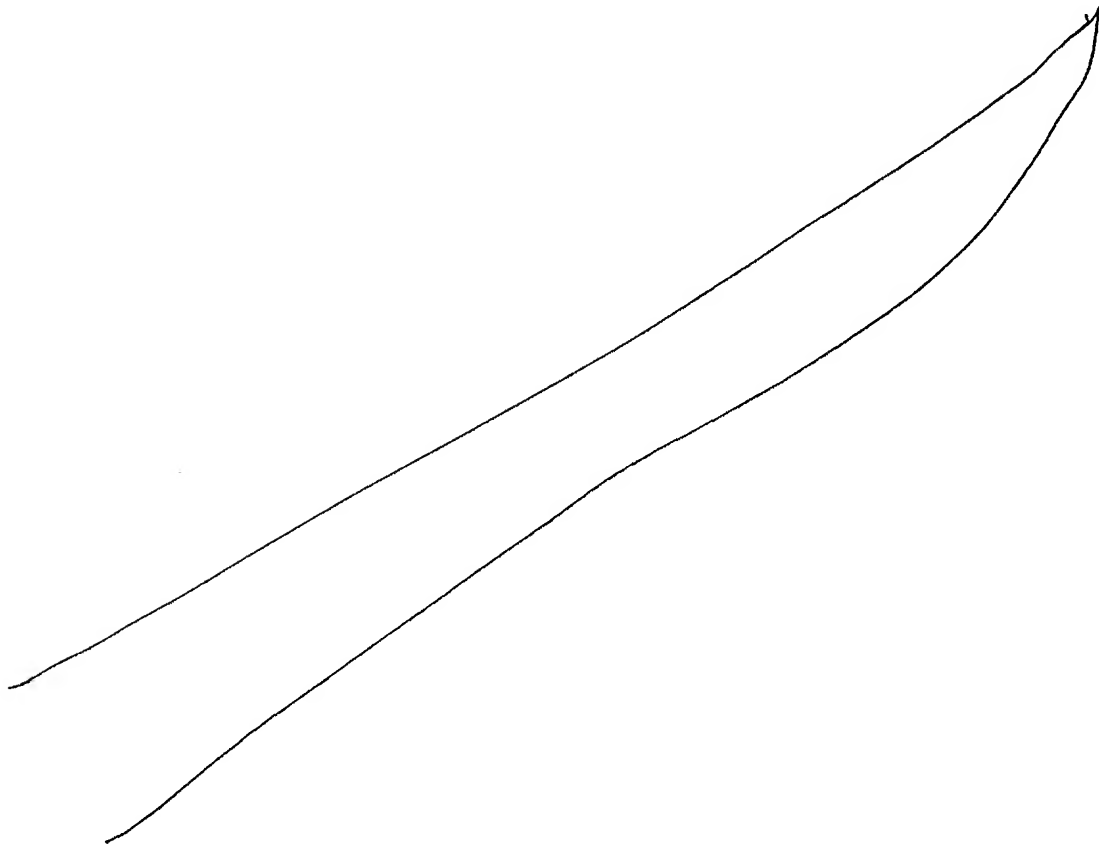
Pointed

Thin

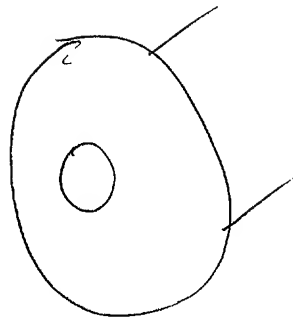
flexible

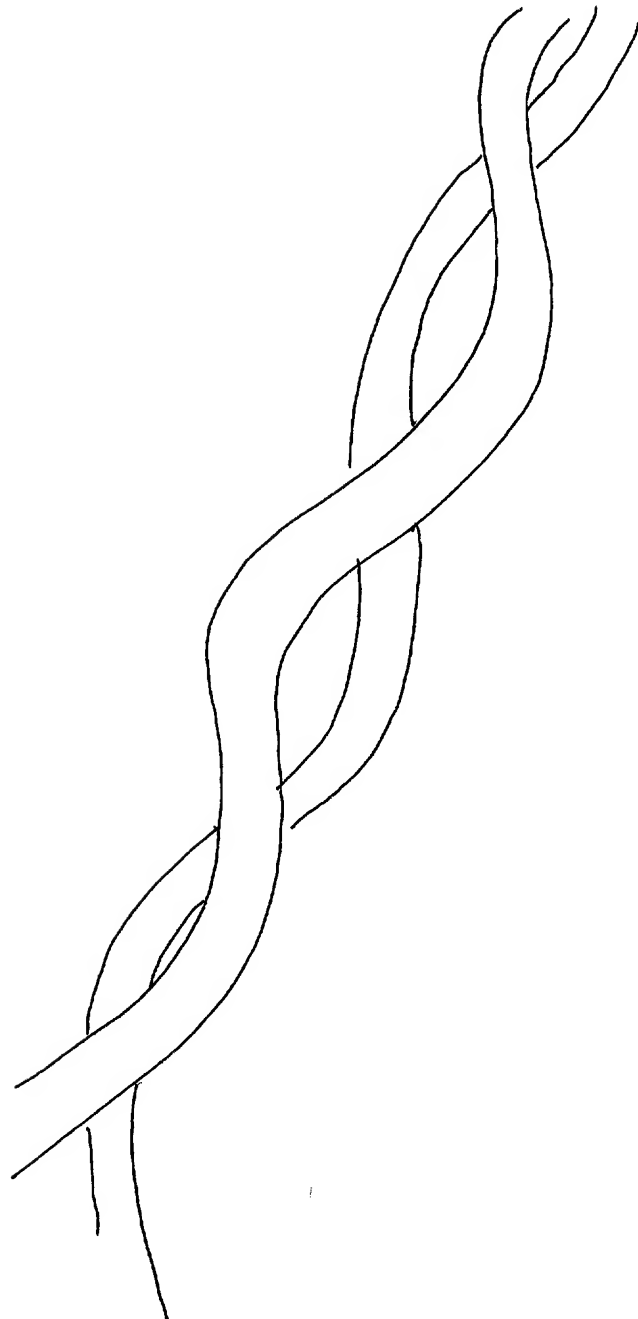
*narrow*

*Adl Bulk  
long metal  
strip.*



11.





SZ

D

AI

FI

T

I

AOL

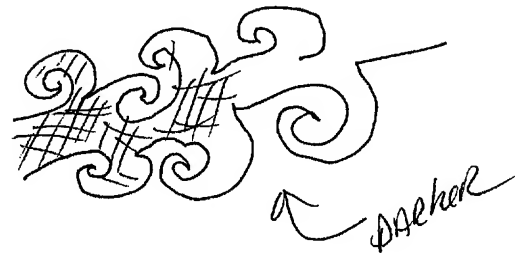
AS

silver

now-  
overwood  
sharp  
pointed  
thin  
flexible.

Rough-

Design.



wrapped.

skin

Bound.

wong-

ornate  
intricate  
etched  
carved  
historic  
OBJECT

old.

AOL SIGNAL  
SWORD  
or knife.

[DESIGNS]

Bent  
curved  
Rows  
Diamond  
Shape

mita

Silver  
Gold

Intricately  
detailed





52 D AI EI T I AOL AS

[Focus on OBJECT]  
[Person or Persons]  
[Plot time]

old.

man  
Young man  
dark hair  
pulled back  
shirt  
vest  
leather

Bouding

craftsman  
skilled  
Very  
skilled  
Highly  
through of.

dark  
gloaming  
dirty

dark

Young  
face  
Dark eyes  
stone

Room

polishing  
whispering  
in the  
room.

52

A

AI

FI

T

I

AOL

16

AS

[1st owner of object]

pompous

wealthy  
regal  
wealth

man  
white  
hair

big  
long  
coat

Big house

land  
owner

Lace  
pink  
gold  
Older

patrician  
Sultan

St. man

Eccentric  
Egotistical  
Self-centered

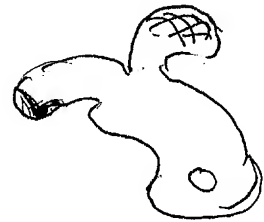
many  
objects

much wealth

52 D AL EI T I NOC AS

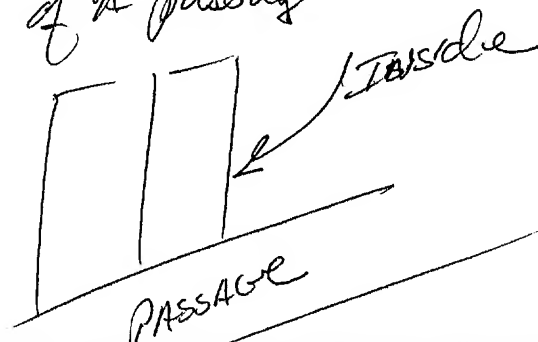
[function / Purpose of object]

weapon  
during  
fighting  
Explosive  
killing  
expensive  
exclusive  
customers



[OBJECTS present location]

Box  
surrounded  
Another box  
SH/2 small box in a big box  
left side  
of a passage



SZ

▶

AI

ET

T

I

WOL

18,  
A>

INSIDE  
WOOD

how  
thin  
power

protection  
canal

[Someone presently associated of the object]

yes  
owner  
curator

informed  
concerned  
gated  
Inquisition

[Anything hidden or unusual about this object]

disguised  
sub-purpose  
disguised  
superior  
To the front  
meant to be there

SZ

D

AI

EI

T

I

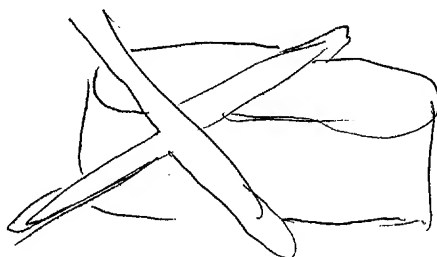
AOL

AS

[How old is It?]

54 1/2 late 1700's early 1800's

[focus on the designs]



Trends  
 Acceptable  
 popular  
 practical  
 familiar  
 Symbolic  
 Past

~~Record~~  
 Past  
 Historical  
 Record

End  
 1137.5

54 1/2

Discuss the spirituality of the  
OBJECT ITSELF. What IT feels.

this its own spirit - created  
by/with great love and concern

It's been many places - felt  
and caused much pain and  
anguish - It's been feared  
but It has no/nothing evil  
in its spirit.

It very noble, proud, fierce  
loyal.

Exhausted, wants to rest -- getting  
old, worn tired.